



Art history

___/10 Neo-classical and Romantic art

___/10 Impressionist, Post-impressionist, and Expressionist art

___/10 Abstract, Surreal, and Modernist art

___/10 Pop, the Group of Seven, and Contemporary art



Canova, *Psyche Revived by Cupid's Kiss*, 1757-1822
Marble, 1.55m x 1.68m x 1.01m, The Louvre, Paris



Jacques-Louis David

The Death of Marat

1793

Oil on canvas
165 cm × 128 cm
Brussels.

Jean-Auguste-Dominique Ingres

Napoleon I on his Imperial Throne

1806

Oil on canvas

259 cm × 162 cm

Musée de l'Armée, Hôtel des Invalides, Paris



Jean-Auguste-Dominique Ingres

Princesse de Broglie

1851-53

Oil on canvas

121.3 x 90.8 cm

The Metropolitan Museum of Art, New York





Eugène Delacroix, *Liberty Leading the People*, 1830
Oil on canvas, 2.6 x 3.25m, Musée du Louvre, Paris



John Constable, *The Hay Wain*, 1821
Oil on canvas, 130 cm × 185 cm, National Gallery, London



Théodore Géricault, *Raft of the Medusa*, 1818-19.
Oil on canvas, 193 x 282 inches, Musée du Louvre, Paris



Caspar David Friedrich, *Das Eismeer* (*The Sea of Ice*), 1823-24
Oil on canvas, 50x38", Kunsthalle Hamburg

Art Analysis 艺术分析

/10

As a class, we discussed four artworks from art history. Please choose one of those artworks for analysis.

在课堂上, 我们讨论了艺术史上的四件艺术品。请选择其中一件艺术品进行分析。

Artist 艺术家: _____ Title 标题: _____

1) Observe 观察:

Please list six things that you see 请列出您看到的六件事:

- ___/3
- -
 -
 -
 -
 -
- ½ point for each thing observed
- 每观察到一件事 ½ 分

2) Analyse 分析:

What clues and hints about the meaning has the artist included in this artwork? What idea or feeling does the colour, style, or technique communicate?

艺术家在这件作品中包含了哪些关于意义的线索和暗示? 颜色、风格或技术传达了什么想法或感觉?

For example 例如:

"The _____ means _____."
or "The way the _____ is painted tells me that _____."

"办法 _____。"
或"_____ 的绘制方式告诉我 _____。"

___/2

-

2 visual characteristics or clues - 1 point each

2 条视觉特征或线索:
每条 1 分

-

3) Interpret 解释:

In full, what do you think the artist is trying to communicate? Please give a specific reason why you think this is so.

总的来说, 您认为艺术家想要传达什么? 请给出您认为如此的两个具体原因。

___/3

•

Full meaning
+ your reason

完整意义加 1½ 分,
理由加 1½ 分

•

4) Evaluate 评价:

Did the artist do a good job of communicating it? (In other words, Is this a good artwork?) Please give a solid and thoughtful reason why this is so.

艺术家是否很好地传达了这一点? (换句话说, 这是一件好的艺术品吗?) 请给出两个坚实而深思熟虑的理由来解释为什么会这样。

___/2

•

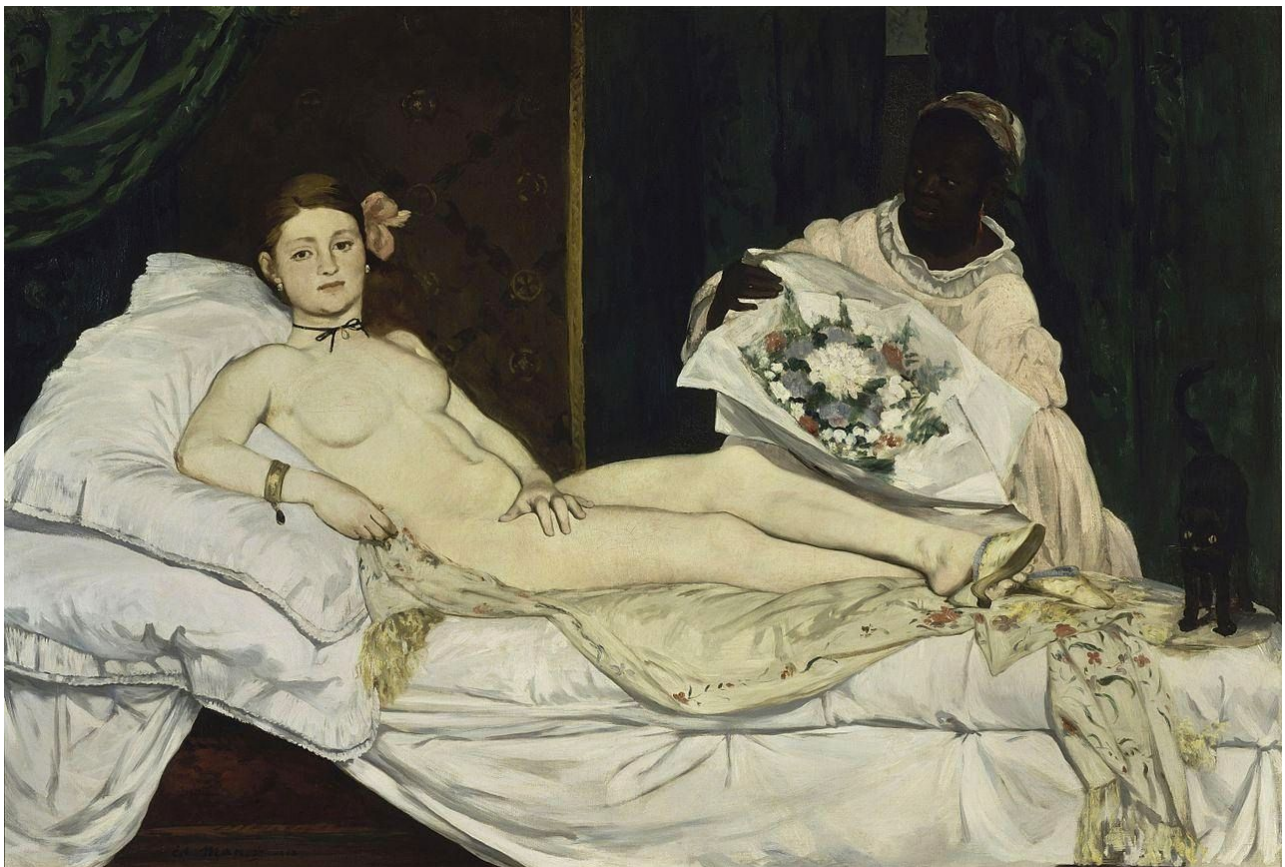
1 point for your
opinion and 1 point
each for your reason

您的意见 1 分,
您的理由 1 分

•



Édouard Manet, *A Bar at the Folies-Bergère*, 1881-82
Oil on canvas, 96 x 130 cm, Courtauld Gallery, London



Édouard Manet, *Olympia*, 1863
Oil on canvas, 130.5 cm × 190 cm, Musée d'Orsay, Paris

Edgar Degas

The Dancing Class

1873-86

Oil on canvas
85 x 75 cm
Musée D'Orsay, Paris



Mary Cassatt

The Child's Bath

1893

Oil on canvas
100 x 66 cm
Art Institute of Chicago



James Ensor, *Christ's Entry into Brussels in 1889*, 1888
Oil on canvas, 252.7 x 430.5 cm, J. Paul Getty Museum



Käthe Kollwitz
Woman with Dead Child
1903
Etching
39 x 48 cm
Kunsthalle, Bremen

Max Beckmann

The Night (Die Nacht)

1918-19

Oil on canvas
133 x 153 cm
Kunstsammlung
Nordrhein-Westfalen,
Düsseldorf



Otto Dix

Portrait of the Journalist Sylvia Von Harden

1926

Oil on canvas
89 x 121 cm
Centre Georges Pompidou, Paris

Art Analysis 艺术分析

/10

As a class, we discussed four artworks from art history. Please choose one of those artworks for analysis.

在课堂上, 我们讨论了艺术史上的四件艺术品。请选择其中一件艺术品进行分析。

Artist 艺术家: _____ Title 标题: _____

1) Observe 观察:

Please list six things that you see 请列出您看到的六件事:

- ___/3
- -
 -
 -
 -
 -
- ½ point for each thing observed
- 每观察到一件事 ½ 分

2) Analyse 分析:

What clues and hints about the meaning has the artist included in this artwork? What idea or feeling does the colour, style, or technique communicate?

艺术家在这件作品中包含了哪些关于意义的线索和暗示? 颜色、风格或技术传达了什么想法或感觉?

For example 例如:

"The _____ means _____."
or "The way the _____ is painted tells me that _____."

"办法 _____。"
或"_____ 的绘制方式告诉我 _____。"

___/2

-

2 visual characteristics or clues - 1 point each

2 条视觉特征或线索:
每条 1 分

-

3) Interpret 解释:

In full, what do you think the artist is trying to communicate? Please give a specific reason why you think this is so.

总的来说, 您认为艺术家想要传达什么? 请给出您认为如此的两个具体原因。

___/3

•

Full meaning
+ your reason

完整意义加 1½ 分,
理由加 1½ 分

•

4) Evaluate 评价:

Did the artist do a good job of communicating it? (In other words, Is this a good artwork?) Please give a solid and thoughtful reason why this is so.

艺术家是否很好地传达了这一点? (换句话说, 这是一件好的艺术品吗?) 请给出两个坚实而深思熟虑的理由来解释为什么会这样。

___/2

•

1 point for your
opinion and 1 point
each for your reason

您的意见 1 分,
您的理由 1 分

•

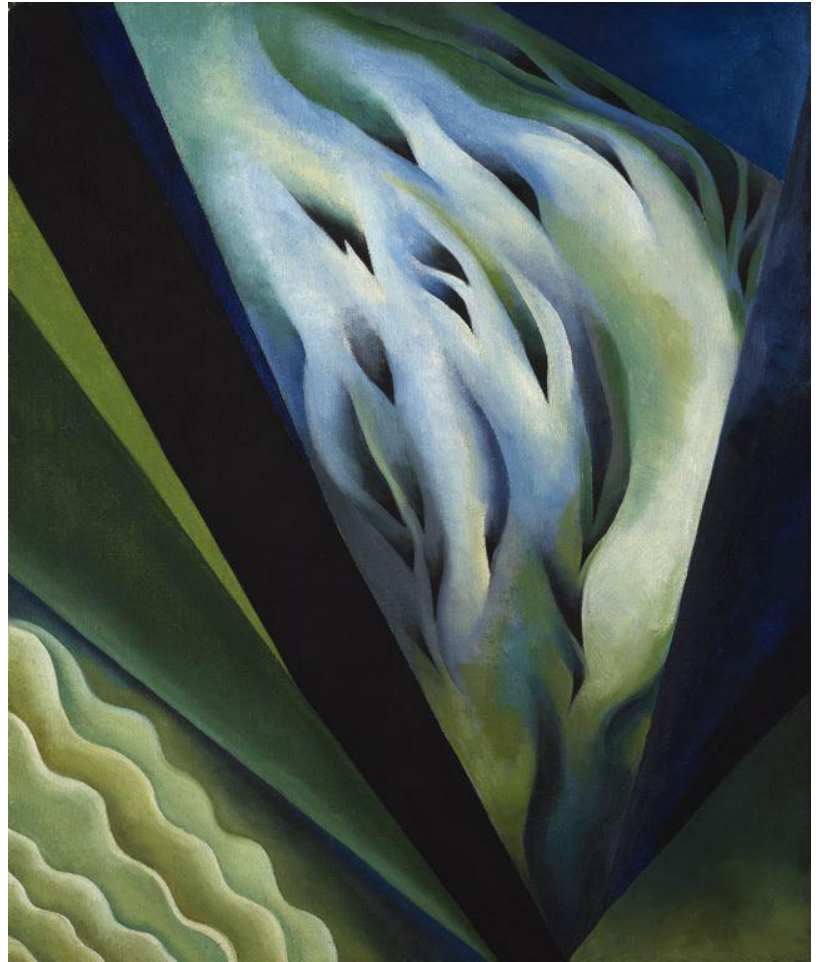
Abstraction

Georgia O'Keeffe

Blue and Green Music

1919-21

Oil on canvas
23 x 19"
Art Institute of Chicago



Barnett Newman

Voice of Fire

1967

Acrylic on canvas
540 cm × 240 cm
National Gallery of Canada



Meret Oppenheim (Switzerland), *Object*, 1936

Fur-covered cup, saucer, and spoon. Cup Ø 11cm, saucer Ø 24 cm, spoon 20 cm long, MOMA



René Magritte (Belgium), *The False Mirror*, 1929

Oil on canvas, 54 x 80.9 cm, Museum of Modern Art, New York

Surrealism

René Magritte

Time Transfixed

1938

Oil on canvas
147 × 99 cm
Art Institute of Chicago



Dada



Marcel Duchamp

The Bride Stripped Bare by Her Bachelors, Even
(The Large Glass)

1915-1923

Oil, varnish, lead foil, lead wire, and dust on two
glass panels
278 × 178 × 9 cm

Dada

Kurt Schwitters

The Merzbau

1933

installation
Hanover, Germany



Hannah Höch

***Cut with the Kitchen Knife through the
Last Weimar Beer-Belly Cultural Epoch in
Germany***

1919-1920

Collage of pasted papers
144 x 90cm
Nationalgalerie, Staatliche Museen zu
Berlin, Germany

Modernism

Marcel Duchamp

Nude Descending a Staircase (No. 2)

1912

Oil on canvas
147 x 89.2 cm
Philadelphia Museum of Art



Charles Demuth

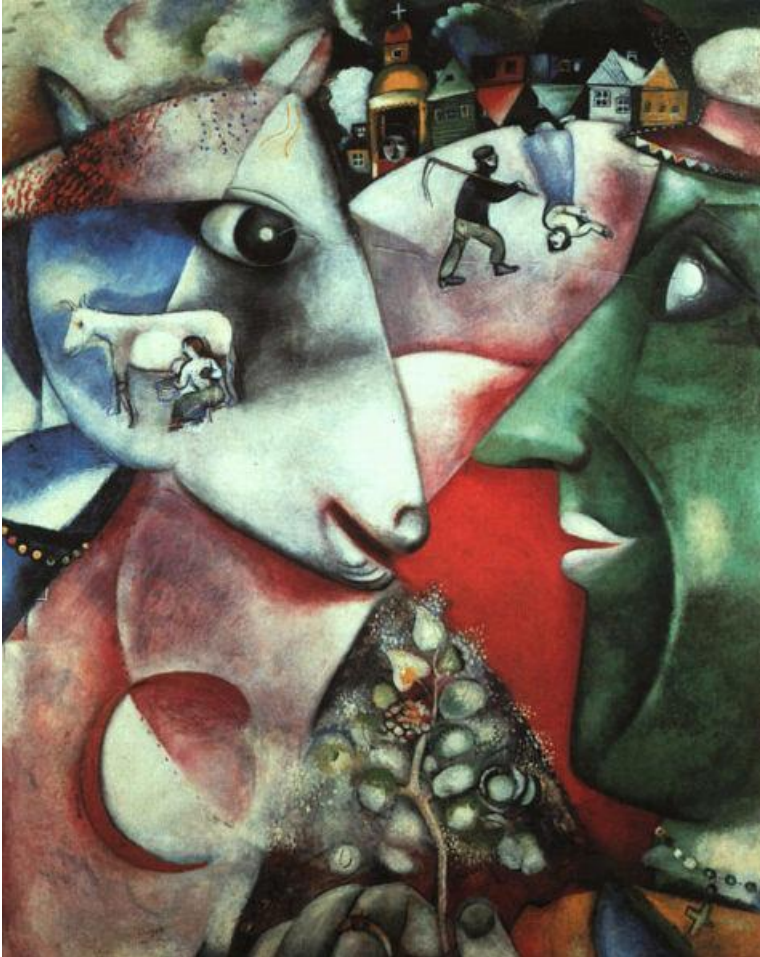
I Saw the Figure 5 in Gold

1928

Oil on cardboard
90.2 x 76.2 cm
Metropolitan Museum of Art, NY



Edward Hopper, *Nighthawks*, 1942
Oil on canvas, 33 x 60", Art Institute of Chicago



Modernism

Marc Chagall

I and the Village

1911

Oil on canvas
192.1 cm × 151.4 cm
Museum of Modern Art, NY

Art Analysis 艺术分析

/10

As a class, we discussed four artworks from art history. Please choose one of those artworks for analysis.

在课堂上, 我们讨论了艺术史上的四件艺术品。请选择其中一件艺术品进行分析。

Artist 艺术家: _____ Title 标题: _____

1) Observe 观察:

Please list six things that you see 请列出您看到的六件事:

- ___/3
- -
 -
 -
 -
 -
- ½ point for each thing observed
- 每观察到一件事 ½ 分

2) Analyse 分析:

What clues and hints about the meaning has the artist included in this artwork? What idea or feeling does the colour, style, or technique communicate?

艺术家在这件作品中包含了哪些关于意义的线索和暗示? 颜色、风格或技术传达了什么想法或感觉?

For example 例如:

"The _____ means _____."
or "The way the _____ is painted tells me that _____."

"办法 _____。"
或"_____ 的绘制方式告诉我 _____。"

___/2

-

2 visual characteristics or clues - 1 point each

2 条视觉特征或线索:
每条 1 分

-

3) Interpret 解释:

In full, what do you think the artist is trying to communicate? Please give a specific reason why you think this is so.

总的来说, 您认为艺术家想要传达什么? 请给出您认为如此的两个具体原因。

___/3

•

Full meaning
+ your reason

完整意义加 1½ 分,
理由加 1½ 分

•

4) Evaluate 评价:

Did the artist do a good job of communicating it? (In other words, Is this a good artwork?) Please give a solid and thoughtful reason why this is so.

艺术家是否很好地传达了这一点? (换句话说, 这是一件好的艺术品吗?) 请给出两个坚实而深思熟虑的理由来解释为什么会这样。

___/2

•

1 point for your
opinion and 1 point
each for your reason

您的意见 1 分,
您的理由 1 分

•

Emily Carr (Canada)

Eagle Totem

Circa 1930

oil on canvas
61 x 45.7 cm
Private collection



Tom Thompson (Canada), *The Jack Pine*, 1915-17
Oil on canvas, 127.9 x 139.8 cm, National Gallery of Canada, Ottawa

Pop

Richard Hamilton

***Just What Is It that Makes
Today's Homes So Different, So
Appealing?***

1956

Collage
10 ¼ x 9 ¾"
Kunsthalle Tübingen, Tübingen



3/25

R. Hamilton



3 Rabbit, 1986

89

Jeff Koons

Rabbit

1986

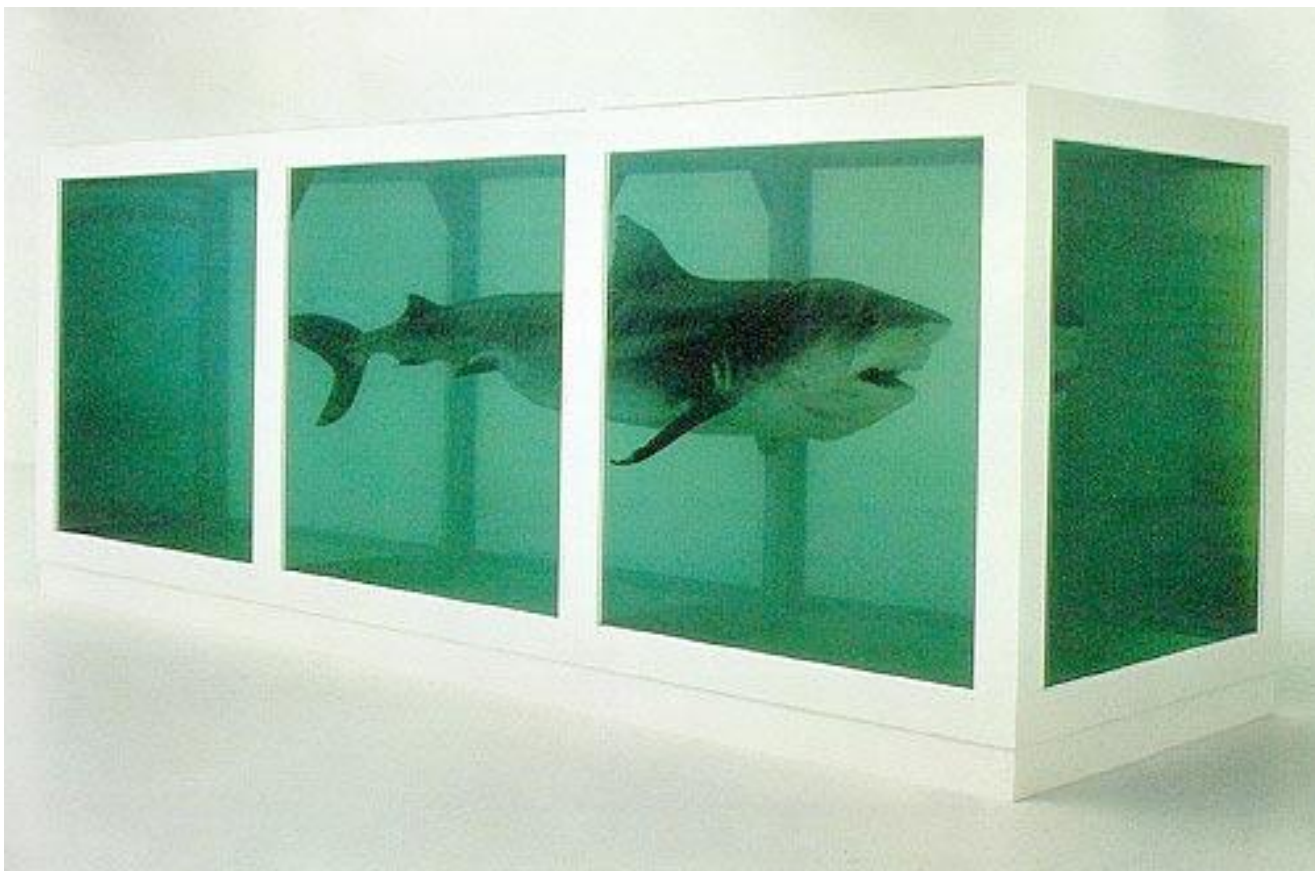
Stainless steel sculpture
The Broad, Los Angeles



Banksy (UK), *Sweep It Under The Carpet*, 2006
Tiger shark, glass, steel, formalin, 84"x204", private collection



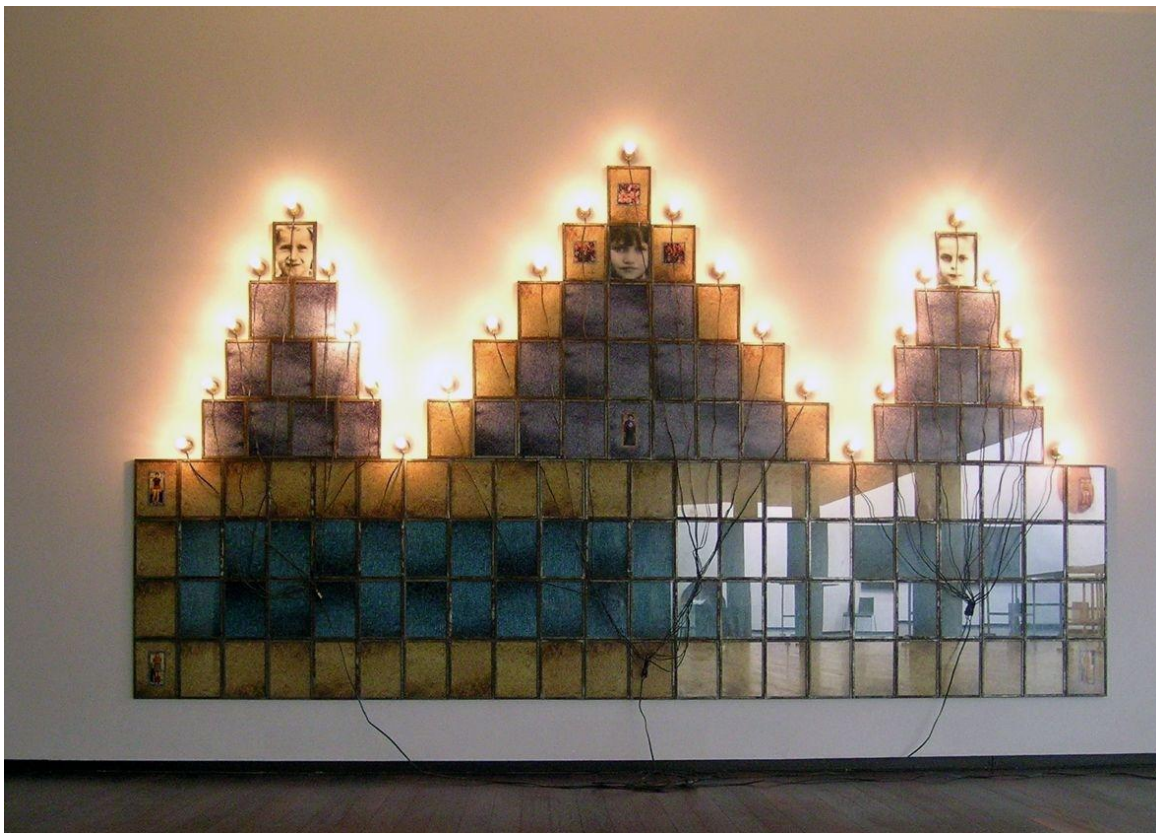
Ron Mueck (Australia), *Mask II*, 2001-02
Mixed media, San Francisco Museum of Modern Art.



Damien Hirst (UK), *The Physical Impossibility of Death in the Mind of Someone Living*, 1991
Tiger shark, glass, steel, formalin, 84"x204", private collection



Louise Bourgeois (France-US), *Maman*, 1995
Bronze with marble eggs, 30 x 33', National Gallery of Art, Ottawa.



Christian Boltanski (France), *Monument*, 1986

Black and color photographs, collages in effigies and borders, glass and metal frames, light bulbs and electric wires, 188 x 334 x 7 cm



Mary Pratt (Newfoundland), *Smears of Jam Lights of Jelly*, 2007

© Estate of Mary Pratt

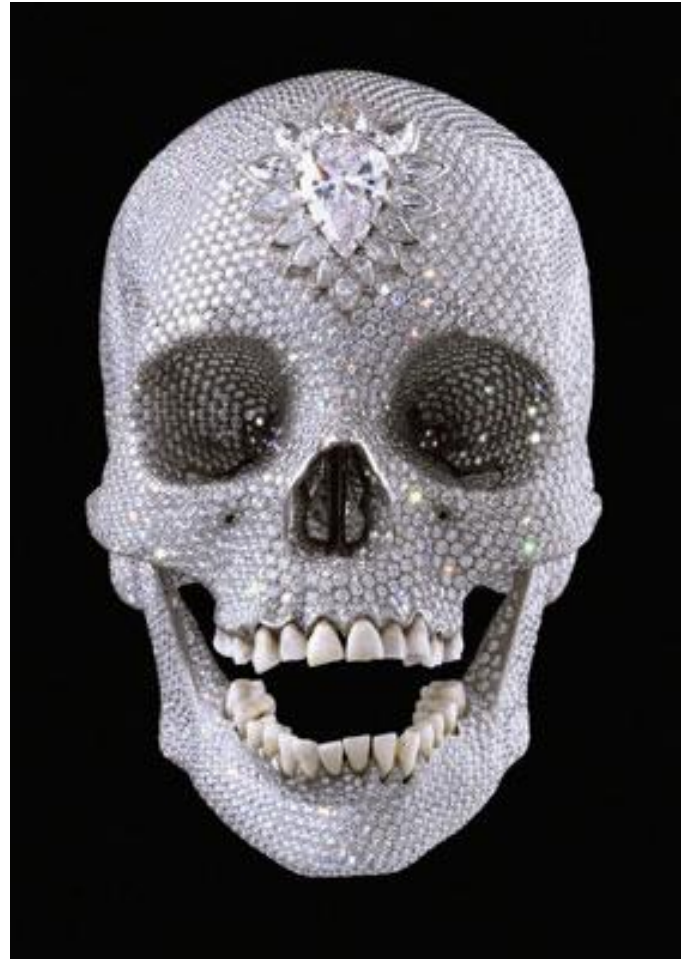
Contemporary

René Magritte

Time Transfixed

1938

Oil on canvas
147 × 99 cm
Art Institute of Chicago



Andy Goldsworthy

***Carefully Broken Pebbles Scratched White with
Another Stone***

1985

Art Analysis 艺术分析

/10

As a class, we discussed four artworks from art history. Please choose one of those artworks for analysis.

在课堂上, 我们讨论了艺术史上的四件艺术品。请选择其中一件艺术品进行分析。

Artist 艺术家: _____ Title 标题: _____

1) Observe 观察:

Please list six things that you see 请列出您看到的六件事:

- ___/3
- -
 -
 -
 -
 -
- ½ point for each thing observed
- 每观察到一件事 ½ 分

2) Analyse 分析:

What clues and hints about the meaning has the artist included in this artwork? What idea or feeling does the colour, style, or technique communicate?

艺术家在这件作品中包含了哪些关于意义的线索和暗示? 颜色、风格或技术传达了什么想法或感觉?

For example 例如:

"The _____ means _____."
or "The way the _____ is painted tells me that _____."

"办法 _____。"
或"_____ 的绘制方式告诉我 _____。"

___/2

-

2 visual characteristics or clues - 1 point each

2 条视觉特征或线索:
每条 1 分

-

3) Interpret 解释:

In full, what do you think the artist is trying to communicate? Please give a specific reason why you think this is so.

总的来说, 您认为艺术家想要传达什么? 请给出您认为如此的两个具体原因。

___/3

•

Full meaning
+ your reason

完整意义加 1½ 分,
理由加 1½ 分

•

4) Evaluate 评价:

Did the artist do a good job of communicating it? (In other words, Is this a good artwork?) Please give a solid and thoughtful reason why this is so.

艺术家是否很好地传达了这一点? (换句话说, 这是一件好的艺术品吗?) 请给出两个坚实而深思熟虑的理由来解释为什么会这样。

___/2

•

1 point for your
opinion and 1 point
each for your reason

您的意见 1 分,
您的理由 1 分

•

Art Vocabulary - 词汇

Analogous colours 相似色	groups of colours that are next to each other on the colour wheel 的颜色基团是彼此相邻的色轮
Background 背景	the part of an artwork that is far away 艺术品的部分即远
Blending 混纺	mixing from light to dark 混合从浅到深
Blurring details 模糊的细节	making small things have less detail so they seem far away 使小事情的细节较少，使他们看似遥远
Brainstorming 头脑风暴	coming up with a large number of ideas 想出了大量的想法
Brushstroke 一笔	the mark made by the bristles of a brush in painting 由刷子的刷毛在绘画所作的标记
Central composition 中央成分	an arrangement where the most important thing is in the middle 其中最重要的是在中间的安排
Colour composition 色彩构成	the arrangement of colours in an artwork 的颜色在艺术品的布置
Colour scheme 配色方案	the choice of colours in an artwork 的颜色在艺术品的选择
Colour mixing 调色	adding two or more colours together 加入两种或多种颜色共同
Colour wheel 色轮	a circle of coloured sections that shows the relationships between colours 彩色部分的圆圈，显示色彩之间的关系
Complementary colours 互补色	colours that are opposites on the colour wheel 颜色是在色轮的对立面
Composition 组成	the arrangement of things in an artwork 的东西在艺术品的布置
Contour drawing 轮廓绘制	drawing the edges and outlines 绘制的边缘和轮廓
Contrast 对比	the difference between the lights and darks 在亮暗之间的差异
Cool colours 冷色	colours that are calm and soothing, such as blues and greens 颜色是平静和舒缓，如蓝色和绿色
Creativity 创造力	ideas that are useful, unique, and insightful 想法是有用的，独特的，有见地
Cropping 裁剪	cutting off part of a picture 切断图片的一部分
Cross-hatching 交叉阴影	drawing using close parallel lines that cross each other at an angle 使用彼此交叉成一角度接近平行线绘制

Cyan 青色	a greenish-blue colour that is one of the colour primaries 绿 - 蓝颜色是原色之一
Decreasing contrast 降低对比度	making the range between the lights and darks smaller so that things look muddier and far away 使亮暗之间的范围小，所以事情看起来泥泞和远
Depth 深度	the sense that some things are near and others are far away 这个意义上，有些事情是附近和其他人远
Detail 详情	small, important parts of a drawing 绘图小，重要部位
Dry brush painting 干刷油漆	creating scratchy brush strokes using a brush that is mostly dry 用刷子是大多干燥发痒创建笔触
Dull colours 暗淡的色彩	colours that are weak, and not very vivid 颜色是弱，不是很生动
Foreground 前景	the part of an artwork that is biggest and closest 艺术品是最大的和最亲密的一部分
Hatching 孵化	drawing using close parallel lines 使用接近的平行线绘制
Idea development 发展理念	a process that is used to create useful, insightful, and unique ideas 用来创建有用的，有见地和独特的创意过程
Increasing contrast 增加对比度	making the range between the lights and darks bigger so that things look more intense and close up 使亮暗之间更大的范围内，这样的事情显得更加激烈和关闭
Insightful 有见地	something that shows deep thinking 一些有深的思考
Intense colours 强烈的色彩	colours that are strong and very vivid 色彩，是强大的，非常生动
Magenta 品红	a reddish purple (hot pink) that is one of the colour primaries 出红紫色（粉红色），这是色彩原色中的一个
Modelling 造型	making things 3D using blending 制作3D的东西混合使用
Negative space 负空间	the shape of the space between the things you would normally look at (the positive space) 的事情，你通常会看（正空间）之间的空间的形状
Non-central composition 非中心组成	an arrangement where the most important thing is NOT in the middle 其中最重要的是不要在中间安排
Positive space 正空间	the contour of the things you would normally look at 的事情的轮廓，你通常会看到
Primary colour 原色	a colour that cannot be mixed using other colours: cyan, yellow, and magenta 一种颜色，可以不使用其他的颜色进行混合：青色，黄色和品红色

Reference images 参考图片	photographs used to look at so you can make a better artwork 照片看惯了这样你就可以做出更好的作品
Rotating 旋转	turning a picture to a new angle 转动图象到新角度
Secondary colour 间色	a colour that is created by mixing two primary colours: red, green, and blue 即通过混合两种原色创建的颜色：红，绿，蓝
Shading 底纹	drawing with white, black, and greys 有白色，黑色和灰色拉丝
Sharpening details 锐化细节	making small things have more detail so they seem close up 使小事情都详细所以他们似乎特写
Smoothness 顺利	drawing cleanly, with no bumps 绘图干净，无碰伤
Split complementary colour scheme 拆分互补色方案	a colour scheme using one base colour, and two colours on either side of the complementary 使用一个基色，和两种颜色的互补的任一侧上的颜色方案
Square colour scheme 广场的配色方案	a colour scheme in which colours are balanced around the colour wheel in the shape of a square 在该颜色在一个正方形的形状在色轮平衡色彩方案
Stippling 点画	drawing using small dots 使用小圆点画
Texture 质地	drawing that looks the same as what it feels like 绘制看起来一样是什么感觉
Thumbnail drawings 缩略图图	small drawings that are used to develop the composition of an artwork 被用于开发艺术品的组合物小附图
Triad colour scheme 三色方案	a colour scheme in which colours are balanced around the colour wheel in the shape of a triangle 在该颜色在一个三角形的形状在色轮平衡色彩方案
Unique 独特	something that is rare, or one-of-a-kind 东西是罕见的，或单的一类
Warm colours 暖色	colours that are suggestive of heat or passion: yellows, oranges, and reds 颜色是暗示的热量和激情：黄色，橙色和红色
Web-mapping 网络映射	linking together ideas into a web 连接在一起的想法变成一个网络
Wet-on-wet painting 湿对湿涂装	adding paint to an already wet painting surface 加入油漆已经湿涂装表面
Zooming in/zooming out 放大/缩小	making a picture seem closer (zoom in) or further away (zoom out) 使画面更接近似乎（变焦）或更远（缩小）



3/25

R. H. H. H.

